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evropský
sociální
fond v ČR



EVROPSKÁ UNIE



MINISTERSTVO ŠKOLSTVÍ,
MLÁDEŽE A TĚLOVÝCHOVY



OP Vzdělávání
pro konkurenceschopnost

INVESTICE DO ROZVOJE VZDĚLÁVÁNÍ

BAROQUE 1

(17TH CENTURY)

- ▣ initially covered only architecture but then extended to painting, sculpture, literature and music. The movement appeared in Rome around 1630 and developed throughout the Catholic countries of Europe until 1710 - 20.

- ▣ The Baroque preferred decorative wall paintings (for churches and collections) to easel painting. Large-scale frescoes were painted across the ceilings and vaults of palaces and churches.

Peter Paul Rubens (1577 – 1640)

- ▣ a leading figure of the Antwerp School, extending his influence across Europe (especially to Genoa, Spain)



RUBENS, Peter Paul. The Rape of the Daughters of Leucippus

<http://commons.wikimedia.org> [online]. [cit. 23.2.2013]. File:Peter Paul Rubens - Rape of the Daughters of Leucippus - WGA20299.jpg. Dostupný pod licencí Public Domain, na WWW: <http://commons.wikimedia.org/wiki/File:Peter_Paul_Rubens_-_Rape_of_the_Daughters_of_Leucippus_-_WGA20299.jpg?uselang=cs>

The Rape of the Daughters of Leucippus (1616)

- ▣ oil on canvas, 224 x 210 cm, Alte Pinakothek, Munich
- ▣ solid, sensual figures, bright colours, skilful play of light
- ▣ Movement is created by criss-crossing diagonals and a construction based on masses. The low horizon makes the mythological scene stand out against the light sky with the dramatic action of the figures.