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evropský  
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EVROPSKÁ UNIE



MINISTERSTVO ŠKOLSTVÍ,  
MLÁDEŽE A TĚLOVÝCHOVY



OP Vzdělávání  
pro konkurenceschopnost

INVESTICE DO ROZVOJE VZDĚLÁVÁNÍ

# REALISM

(19th century)

rejected both the world of imagination that inspired Romanticism and academic formalism. Realist painting was badly received as it became a vehicle for socialists and humanitarians. Artists mostly painted scenes of modern work and everyday life, still lifes, landscapes and portraits.

# GUSTAVE COURBET

(1819 – 1877)

a French Realist, elevated the subject of everyday life to the level of history painting.



## COURBET, Gustave. Burial at Ornans

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# Burial at Ornans (1849-1850)

Oil on canvas, 315 x 668 cm, Musée d'Orsay, Paris

The authenticity of the figures and the location turned this painting into the manifesto of Realism. It was innovative because of its extremely large format giving the scene a monumental quality. The burial is attended by the middle classes and ordinary people from the village – the open grave is only partly visible in the foreground, making the viewer part of the scene.

Other representatives:

Honoré Daumier (1808 – 1878)

Ilya Yefimovich Repin (1844 – 1930)