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evropský
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EVROPSKÁ UNIE



MINISTERSTVO ŠKOLSTVÍ,
MLÁDEŽE A TĚLOVÝCHOVY



OP Vzdělávání
pro konkurenceschopnost

INVESTICE DO ROZVOJE VZDĚLÁVÁNÍ

SYMBOLISM 1 (19th century)

had its word in every area of creativity: initially literature (poetry, philosophy, theatre), then music and visual arts. It started in France, then spread through Europe as far as Russia and eventually to the USA.

Painters were inspired by literature and poetry of the day but also by that of the past (Dante). They looked for their inspiration in Ancient, Germanic, Celtic mythology, as well as in legends, myths, fairytales and the Bible.

The Symbolists glorified everything they believed was hidden under the surface of life: conflict, sadism and lust, neuroses, dream projections, imagination, fantasy, the world betone, magic, mysticism and death.

EDWARD MUNCH

(1863 –1944)

is said to be the link between Symbolism and Expressionism, depicting his personal experience of pain.

[MUNCH Edward. Anxiety](#)

To see the image, click here.

Anxiety (1894)

- oil on canvas, 93 x 72 cm, Munch Museum, Oslo
- A sense of intense uneasiness deforms the woman's face, reduces the other heads to a blur and spills over into the almost abstract landscape of decorative waves under the sky.
- Munch's neurotic Symbolism reached a peak of tension in his work "The Scream".