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evropský  
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EVROPSKÁ UNIE




MINISTERSTVO ŠKOLSTVÍ,  
MLÁDEŽE A TĚLOVÝCHOVY




OP Vzdělávání  
pro konkurenceschopnost

INVESTICE DO ROZVOJE VZDĚLÁVÁNÍ

# CONCEPTUAL ART (20TH CENTURY)



is usually described as reducing art to pure ideas, where artistic skills are irrelevant. Conceptual artists considered the idea for a work more important than the work itself.



Concepts and ideas were presented in the form of spoken or sung declamations, conversations, political, social, philosophical thoughts and quotations and written statements. Small books, illustrated texts, photos, films, words written on walls in galleries and various methods of presenting the artist's body or the natural world were all used to communicate ideas.



# JOSEPH KOSUTH

## (1945 - )

the most radical, experimental exponent of the Conceptual Art. He presented an intellectual, philosophical and linguistic vision of art in the form of texts and statements.



[JOSEPH KOSUTH One and Three Chairs](#)

To see the image, click here.

# One and Three Chairs (1965)



Wooden chair and two black-and- white photographs

Chair: 82 x 40 x 37 cm, Photographs: 112 x 79 cm and 50 x 75 cm

Musée National d'Art Moderne, Centre Georges Pompidou, Paris

One and Three Chairs presents a chair three times, in three different forms:

- 1) a very ordinary wooden folding chair leaning against a wall,
- 2) a life- size, black-and- white, front-on photograph of the same chair (fixed to the wall on one side of the chair),
- 3) an enlarged black-and-white photograph of an English/ French dictionary entry for "chair" (hung at eye level on the other side).



Kosuth has viewed the chair as an analytical proposition, “the chair is the definition of a chair” just like “art is the definition of art”.



Other representatives:

Hans Haacke (1936 – )

Dennis Oppenheim (1938 – 2011)

