

číslo projektu: CZ.1.07./1.5.00/34.0938 Název projektu: Zlepšení podmínek pro vzdělávání na SUS, Ostrava

VY\_32\_INOVACE\_AJ\_3,4\_39



evropský  
sociální  
fond v ČR



EVROPSKÁ UNIE



MINISTERSTVO ŠKOLSTVÍ,  
MLÁDEŽE A TĚLOVÝCHOVY



OP Vzdělávání  
pro konkurenceschopnost

INVESTICE DO ROZVOJE VZDĚLÁVÁNÍ

# BAD PAINTING (20th century)

- an approach rather than a movement, criticizing „good taste“ and the intellectualism of Conceptual Art
- the artists took inspiration from urban scenes and signs (graffiti), from subjects such as religious portraits, landscapes, as well as pagan and animal paintings.

# JULIAN SCHNABEL

## (1951 – )

- is best known for his plate paintings: pictures painted onto jagged surfaces of broken crockery glued onto wood

[JULIAN SCHNABEL](#)

To see the image, click here.

# Portrait of Eric (Free France) (1987)

- oil, Bondo and broken crockery on wood, 153 x 122 cm, Galerie Yvon Lambert, Paris

- not having a passport when in Spain, Schnabel spent five days stuck in a cheap hotel room in Barcelona recalling what he had seen in the city: Goya, Gaudí and mosaics formed from pieces of *azulejos* (colourful tiles)
- this gave him the idea for his plate paintings, which involves sticking pieces of broken crockery onto wood using Bondo, a polyester resin-based filler
- he later incorporated other materials